

Les Grands Maîtres de l'Orgue

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|----|---|-------|----|---|-------|
| 1 | Frank (Cesar) Pièces pour Harmonium
Transcrites pour G ^d Orgue par LOUIS VIERNE | 5 " | 12 | Chopin . . . Marche Funèbre, Transcrite
par MAC-MASTER | 1, 75 |
| 2 | Gounod (G) Hymne à Sainte Cécile,
<i>Méditation religieuse</i> | 1, 75 | 13 | Saendel . . . Fanfare Triomphale, Trans-
crite par MAC-MASTER | 1, 25 |
| 3 | — Marche solennelle de Pro-
cession | 2, 50 | 14 | Goldner (B) Andante symphonique,
Transcrit par MAC-MASTER | 2, 50 |
| 4 | — Offertoire, Invocation
Messe de Sainte Cécile, par E. VAST | 1 " | 15 | Pisot (A) . . . Marche de procession,
Transcrite par MAC-MASTER | 2 " |
| 5 | — Cantilène | 1, 50 | 16 | Guilmant (A) Choral sur le Célèbre O. Salu-
tatis de DUGUÉ | 1 " |
| 6 | — Intermezzo | 1, 75 | 17 | Piérne (G) . . . Choral | 1, 50 |
| 7 | Bouichère (G) Improvisation | 2 " | 18 | Paladilhe (G) Andante cantabile, Messe de
la Pentecôte . . . (sous presse) | 1, 50 |
| 8 | Chaine (G) Six Pièces | | 19 | — Choral-Marche, Messe de
la Pentecôte . . . (sous presse) | 1, 25 |
| | I [Andante (en Si mineur)
Fugue (en La majeur)] | 3 " | | | |
| | II - Minuetto | 1, 75 | | | |
| | III [Prélude (en Mi mineur)
Fugue (en Sol majeur)] | 2, 50 | | | |
| | IV - Marche religieuse (en Mi b) | 2 " | | | |
| | V - Prélude, Canon, Fugue (en Si b) | 3 " | | | |
| | VI [Larghetto-Cantabile (en Fa maj)
Fugue (en Ut)] | 3 " | | | |
| 9 | Mac-Master (G) Six Compositions | | | | |
| | I - Offertoire. Op. 43 | 1, 75 | | | |
| | II - Marche Nuptiale. Op. 44 | 2 " | | | |
| | III - Communion. Op. 45 | 1, 25 | | | |
| | IV - Epithalame. Op. 46 | 1, 75 | | | |
| | V - Pastorale. Op. 47 | 2, 50 | | | |
| | VI - Grand-Chœur. Op. 48 | 2 " | | | |
| 10 | — Cinq Pièces | | | | |
| | I - Andantino. Op. 66 | 1, 25 | | | |
| | II - Toccata. Op. 67 | 2, 50 | | | |
| | III - Préludium. Op. 68 | 1 " | | | |
| | IV - Cantilène-Pastorale. Op. 69 | 1, 50 | | | |
| | V - Cortège. Op. 70 | 1, 75 | | | |
| 11 | — Marche funèbre de CH. S. THOMAS | 2, 50 | | | |

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ANDANTINO

N° 1

To M^r WALTER E. HALL
America

GEORGES MAC-MASTER
Op. 66.

RÉC. Voix célestes 8.
POS. Flûtes douces 8. 4.
G. Bourdon 8. R. accouplé.
PÉD. 16. 8. Tirasse G.

SW. Vox celestis.
G. Stop. Diap. 8. Swell coupled.
CH. Soft Flutes 8. 4.
PED. 16. 8. G^t to Ped.

Andantino legato.

MANUALE

Senza Ped.

Detailed description: This system shows the beginning of the piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music is marked 'Andantino legato'. A bracket on the left side of the first two staves is labeled 'MANUALE'. The first staff has a 'G.' marking. The second staff has a 'Senza Ped.' marking. The music consists of flowing eighth and sixteenth notes with some ties.

poco rit. Tempo

Detailed description: This system continues the musical piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music is marked 'Andantino legato'. The tempo marking 'poco rit.' is above the first staff, and 'Tempo' is above the second staff. The music consists of flowing eighth and sixteenth notes with some ties.

Detailed description: This system continues the musical piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music is marked 'Andantino legato'. The music consists of flowing eighth and sixteenth notes with some ties.

poco rit. Tempo

Réc. Sw.

sostenuto

Detailed description: This system continues the musical piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music is marked 'Andantino legato'. The tempo marking 'poco rit.' is above the first staff, and 'Tempo' is above the second staff. The music consists of flowing eighth and sixteenth notes with some ties. The third staff has a 'Réc. Sw.' marking. The fourth staff has a 'sostenuto' marking.

L'istesso Tempo.

G. Réc. Sw. *sostenuto.* Pos. Ch.

Otez Tirasse
G^t to Ped. off.

G. Pos. CH.

Tir. G.
G^t to Ped.

Réc. Sw. G. *poco rit.*

Tempo

Otez Tirasse
G^d to Ped. off.

Figure 4.2

